

WHITNEY BLAIR MASTERS

whitney.masters.actor@gmail.com
479-225-0776
SAF-AFTRA-E



FILM

CHICAGO PD
COOPER'S HAWK COMMERCIAL
PRETTY PICKLE
SARAH'S CIRCLE PSA
FREEDOM HOUSE PSA
BY THE GRACE OF
THE PINK CHATEAU
EASY
DUDE SPRAY INTERNET AD
BEING TEMPERATE PT. 4
BEYOND THE DOOR
VALLEY INN
THE BURROW
MAN IN THE TRUNK
NEAPOLITAN
JAN AND JAN

Co-Star
Lead
Lead
Co-Star
Co-Star
Supporting
Lead
Co-Star
Supporting
Lead
Lead
Supporting
Lead
Lead
Co-Star
Co-Star

NBC
Glass & Marker Inc.
Jim Vendiola SARAH'S CIRCLE PSA
What Matters Productions - Quinn Wilson
TImages Productions - Tim Tiemann
923 Films - Dylan Reid
In the Valley Below - Marcos Efron
Netflix - Joe Swanberg
Polmyth - Dan Finnen
Galacticyst - Ian Brady
Dashawna Wright
Kickstarter Films - Kim Swink & Chris Spencer
Hustle and Grit - Eldridge Shannon
Ransom Productions - Jacob Hampson
Brotherhood Pictures - Marc Hampson
130K Frames - Todd Matteson
NWA Fashion Week - Michael Landon Smith

THEATER

THE FURIES
HANDLED Bad Penny
A PIECE OF MY HEART
SILVER STUDIO NIGHT
RON MASK
CHARRED
THE SCIENCE SHOW
NOTHING'S THE END OF THE WORLD
AS YOU LIKE IT
TRANSLATIONS
MACBETH

Waitperson
Bad Penny
Martha O'Neill
Andy Warhol
Madame Louise
Mo/Pirate
Whitney
Olive
Rosalind
Maire
Lady Macbeth

Theatre Squared - Aimee Hayes
Stage Left Theatre - Amy Szerlong
Chicago Danztheatre - Victoria Chacon
Crystal Bridges Museum - Erika Wilhite
Theatre Hikes - Bradley Baker
Muse 10 - Bex Ehrmann
TheatreSquared - Morgan Hicks
Broken Branch Theatre - Grant Hockenbrough
University of Arkansas - Morgan Hicks
University of Arkansas - Mavourneen Dwyer
University of Arkansas - Kris Stoker

TRAINING

Shakespeare

FIRST FOLIO: Steven Marsdolf

BEGINNING & INTERMEDIATE MONOLOGUE: Susan Carlson & Jeffrey Hart

Stage Combat - HAND TO HAND SAFE CERTIFICATION: Actor's Gymnasium

Acting Studio Chicago

ON CAMERA 2 & ON CAMERA 3: Adria Dawn & Janelle Snow

GETTING STARTED IN THE BIZ & NAVIGATING THE CHICAGO THEATRE SCENE: Donna Simon Dunn & Linda Gillum NAILING THE

EPISODIC AUDITION: Janelle Snow

One-on-One Self-tape Coaching with COURTNEY CUNNINGHAM

BA with Honors in THEATRE, UNIVERSITY OF ARKANSAS

ACTING: Michael Landman, Bob Ford, Kris Stoker, Mavourneen Dwyer MEISNER TECHNIQUE: Bob Ford MUSICAL THEATRE & VOICE: Amy Herzberg, Echo Sibley, Tara Branham DANCE (Musical Theatre, Ballet): Gail Leftwich

CHEKOV MOVEMENT: Kate Frank ALEXANDER TECHNIQUE: Kate Frank COMEDY IMPROVISATION: Kris Stoker SHAKESPEARE: Voice,

Speech: Mavourneen Dwyer, Text & Operatic Study: Dr. Joseph Candido

SPECIAL SKILLS

Dialects: RP British, Northern Irish, Southern American, Proficient Whistler

Athletics: Deep Sea Scuba Certified, Roller Skating, Yoga

Stage Combat: Competitive Fencing, Proficient in Firearm Use (Grew up in the South), Hand to Hand SAFD

Dance: Beginning Ballet, Basic East and West Coast Swing, Can Dance to Any Music

Vocational Training: Black Jack & Roulette Dealing, Modeling, ATV, Foundry Skills