



WHITNEY MASTERS

WHITNEY.MASTERS.ACTOR@GMAIL.COM
479-225-0776

SAG-AFTRA-E

FILM

COOPER'S HAWK COMMERCIAL	Lead	Glass & Marker Inc.
PRETTY PICKLE	Lead	Jim Vendiola
SARAH'S CIRCLE PSA	Co-Star	What Matters Productions - Quinn Wilson
FREEDOM HOUSE PSA	Co-Star	TImages Productions - Tim Tiemann
BY THE GRACE OF	Supporting	923 Films - Dylan Reid
THE PINK CHATEAU	Lead	In the Valley Below - Marcos Efron
EASY	Co-Star	Netflix - Joe Swanberg
DUDE SPRAY INTERNET AD	Supporting	Polmyth - Dan Finnen
BEING TEMPERATE PT. 4	Lead	Galacticyst - Ian Brady
BEYOND THE DOOR	Lead	Dashawna Wright
VALLEY INN	Supporting	Kickstarter Films - Kim Swink & Chris Spencer
THE BURROW	Lead	Hustle and Grit - Eldridge Shannon
RED RIGHT HAND	Lead	Ransom Productions - Jacob Ransom
MAN IN THE TRUNK	Co-Star	Brotherhood Pictures - Marc Hampson
NEAPOLITAN	Co-Star	130K Frames - Todd Matteson
JAN AND JAN	Co-Star	NWA Fashion Week - Michael Landon Smith

THEATRE

THE FURIES	Waitperson	Theatre Squared - Aimee Hayes
HANDLED	Bad Penny	Stage Left Theatre - Amy Szerlong
A PIECE OF MY HEART	Martha O'Neill	Chicago Danztheatre - Victoria Chacon
SILVER STUDIO NIGHT	Andy Warhol	Crystal Bridges Museum - Erika Wilhite
IRON MASK	Madame Louise	Theatre Hikes - Bradley Baker
CHARRED	Mo/Pirate	Muse 10 - Bex Ehrmann
THE SCIENCE SHOW	Whitney	TheatreSquared - Morgan Hicks
NOTHING'S THE END OF		
THE WORLD	Olive	Broken Branch Theatre - Grant Hockenbrough
AS YOU LIKE IT	Rosalind	University of Arkansas - Morgan Hicks
TRANSLATIONS	Maire	University of Arkansas - Mavourneen Dwyer
MACBETH	Lady Macbeth	University of Arkansas - Kris Stoker

TRAINING

Shakespeare

FIRST FOLIO: Steven Marsdolf

BEGINNING & INTERMEDIATE MONOLOGUE: Susan Carlson & Jeffrey Hart

Stage Combat - HAND TO HAND SAFD CERTIFICATION: Actor's Gymnasium

Acting Studio Chicago

ON CAMERA 2 & ON CAMERA 3: Adria Dawn & Janelle Snow

GETTING STARTED IN THE BIZ & NAVIGATING THE CHICAGO THEATRE SCENE: Donna Simon Dunn & Linda Gillum

NAILING THE EPISODIC AUDITION: Janelle Snow

One-on-One Self-tape Coaching with COURTNEY CUNNINGHAM

BA with Honors in THEATRE, UNIVERSITY OF ARKANSAS

ACTING: Michael Landman, Bob Ford, Kris Stoker, Mavourneen Dwyer MEISNER TECHNIQUE: Bob Ford

MUSICAL THEATRE & VOICE: Amy Herzberg, Echo Sibley, Tara Branham DANCE (Musical Theatre, Ballet): Gail Leftwich

CHEKOV MOVEMENT: Kate Frank ALEXANDER TECHNIQUE: Kate Frank COMEDY IMPROVISATION: Kris Stoker

SHAKESPEARE: Voice, Speech: Mavourneen Dwyer, Text & Operatic Study: Dr. Joseph Candido

SPECIAL SKILLS

Dialects: RP British, Northern Irish, Southern American, Proficient Whistler

Athletics: Deep Sea Scuba Certified, Roller Skating, Yoga

Stage Combat: Competitive Fencing, Proficient in Firearm Use (Grew up in the South), Hand to Hand SAFD

Dance: Beginning Ballet, Basic East and West Coast Swing, Can Dance to Any Music

Vocational Training: Black Jack & Roulette Dealing, Modeling, ATV, Foundry Skills